

## Lesson 1 Part 1

## Pattern A

問題 次の英文を読んで、あとの問いに答えなさい。

1 The powerful “Jakuchu Boom” is an ①intriguing phenomenon. Until the end of the twentieth century, Jakuchu was almost forgotten. However, he is now one of the most popular artists in Japan. In 2016, ②446,000 people visited Jakuchu’s exhibit in Tokyo, where some had to wait in line for up to 320 minutes.

2 Why was such a popular artist forgotten? Ito Jakuchu was one of the many famous painters in the eighteenth-century Kyoto painting ③circle. Jakuchu, however, had only a few ④apprentices and, being a ⑤devout Buddhist, donated his masterpieces to temples. One of them was Colorful Realm of Living Beings, which was a thirty-scroll set of bird-and-flower paintings. After it was transferred to the Imperial Household Agency during the early Meiji era, it was seldom put on public display, and accordingly, he was gradually forgotten.

3 People began to show interest in Jakuchu again after World War II. In 1953, when an American collector named Joe Price saw a small ink painting in an antique shop in New York City, he could not ⑥resist purchasing it. He later found out that the painting was by Jakuchu. Price would sometimes visit Japan and continued to collect Jakuchu’s paintings, but unlike many other collectors, he displayed them for everyone who wanted to see them. Without this collection, Jakuchu would not have been rediscovered.

(1) 下線部①③④⑤⑥の単語とほぼ同じ意味を表す単語を選び、記号を○で囲みなさい。

- |                |              |               |             |
|----------------|--------------|---------------|-------------|
| ① intriguing : | ア ordinary   | イ interesting | ウ uncommon  |
| ③ circle :     | ア group      | イ ring        | ウ wheel     |
| ④ apprentice : | ア trainer    | イ trainee     | ウ training  |
| ⑤ devout :     | ア believable | イ incredible  | ウ religious |
| ⑥ resist :     | ア refuse     | イ defeat      | ウ invade    |

(2) 本文中の下線部②の数字の読み方を英語で書きなさい。

446,000 = \_\_\_\_\_

(3) 下の問いの答えになるように、下線部 (a) (b) に、本文からそれぞれ 5 語の連続した語句を抜き出して入れなさい。  
Why was such a popular artist, Ito Jakuchu, forgotten?

Because he (a) \_\_\_\_\_ and

(b) \_\_\_\_\_.

(4) 下の英文が本文の内容と一致していれば T, 異なっていれば F を( )に書きなさい。

- Ito Jakuchu was rediscovered during the early Meiji era. ( )
- Joe Price showed his collection of Jakuchu’s paintings only to other collectors. ( )

## Lesson 1 Part 1

## Pattern B

問題 次の英文を読んで、あとの問いに答えなさい。

1 The powerful “Jakuchu Boom” is an intriguing phenomenon. Until the end of the twentieth century, Jakuchu was almost forgotten. However, he is now one of the most popular artists in Japan. In 2016, 446,000 people visited Jakuchu’s exhibit in Tokyo, where some had to wait in line for up to 320 minutes.

2 Why was such a popular artist forgotten? Ito Jakuchu was one of the many famous painters in the eighteenth-century Kyoto painting circle. Jakuchu, however, had only a few apprentices and, ①being a devout Buddhist, donated his masterpieces to temples. One of them was Colorful Realm of Living Beings, which was a thirty-scroll set of bird-and-flower paintings. After it was transferred to the Imperial Household Agency during the early Meiji era, it was seldom put on public display, and accordingly, he was gradually forgotten.

3 People began to show interest in Jakuchu again after World War II. In 1953, when an American collector named Joe Price saw a small ink painting in an antique shop in New York City, he could not resist purchasing it. He later found out that the painting was by Jakuchu. Price would sometimes visit Japan and continued to collect Jakuchu’s paintings, but unlike many other collectors, he displayed them for everyone who wanted to see them. ②Without this collection, Jakuchu would not have been rediscovered.

(1) 下線部①②を言い換えたものとしてもっとも適切なものを選び、記号を○で囲みなさい。

①being a devout Buddhist

- ア though he was a devout Buddhist    イ because he was a devout Buddhist  
ウ when he was a devout Buddhist

②Without this collection

- ア If it were not for this collection    イ If it had not been for this collection  
ウ If it is not for this collection

(2) 下の英文 A～E を起こった順に並べなさい。

(     )→(     )→(     )→(     )→(     )

- A. 446,000 people visited Jakuchu’s exhibit in Tokyo.  
B. Jakuchu donated his Colorful Realm of Living Beings.  
C. Colorful Realm of Living Beings was transferred to the Imperial Household Agency.  
D. Joe Price saw a small ink painting in an antique shop in New York City.  
E. Jakuchu was gradually forgotten.

(3) 下の英文が意見を述べた文なら O(opinion), 事実を述べた文なら F(fact)を(     )に書きなさい。

1. Price would sometimes visit Japan and continued to collect Jakuchu’s paintings. (     )  
2. Without this collection, Jakuchu would not have been rediscovered. (     )

## Lesson 1 Part 2

## Pattern A

問題 次の英文を読んで、あとの問いに答えなさい。

4 Modern media, including the Internet, have played a role in the recent Jakuchu boom. Visitors to the 2000 exhibit in Kyoto all ①admired the vivid expression of his paintings, which was not a common characteristic of Edo art. They ②posted their surprise at and praise toward his art on the Internet, drawing young people who had never been to a museum to the exhibit.

5 Modern technology has ③revealed a lot about the secrets of Jakuchu's works, such as *urazaishiki* and *masumegaki*. *Urazaishiki* is a method of coloring a picture from the back of the canvas. He may have used this technique ④in pursuit of the colors that he really wanted. *Masumegaki* is a technique of dividing an artwork into grids of about one square centimeter and coloring them ⑤individually. It is similar to the way modern TVs display images on the screen.

6 Legend has it that Jakuchu said he would “wait for a thousand years ⑥(appreciated / be / for / his / to / truly / works).” He must have believed that his methods and ideas of painting were so far ahead of his time that no one understood them. However, Jakuchu would be pleased to know that we are in the process of actually understanding the value of his paintings. It appears that the long wait is finally coming to an end.

(1) 下線部①～⑤の単語とはほぼ同じ意味を表す単語を選び、記号を○で囲みなさい。

- ① admired:     ア praised           イ criticized       ウ ignored  
 ② posted:       ア mailed           イ displayed      ウ pasted  
 ③ revealed:     ア hid               イ covered        ウ disclosed  
 ④ in pursuit for: ア searching for    イ according to    ウ regarding  
 ⑤ individually: ア personally      イ separately      ウ originally

(2) 下線部⑥の(     )内の語を意味の通るように並べ替えなさい。

---

(3) 次の質問に英語で答えなさい。

What two techniques made Jakuchu's works vivid and unique?

---

(4) 下の英文が本文の内容と一致していれば T, 異なっていれば F を(     )に書きなさい。

1. The vivid expression of Jakuchu's paintings was a typical characteristic of Edo artwork. (     )
2. *Urazaishiki* is a method of coloring a picture from the back of the canvas. (     )
3. It is said that Jakuchu didn't think people of his time understood his works. (     )

## Lesson 1 Part 2

## Pattern B

問題 次の英文を読んで、あとの問いに答えなさい。

4 Modern ( あ ), including the Internet, have played a role in the recent Jakuchu boom. Visitors to the 2000 exhibit in Kyoto all admired the vivid expression of his paintings, which was not a common characteristic of Edo art. They posted their surprise at and praise toward his art on the Internet, drawing young people who had never been to a ( い ) to the exhibit.

5 Modern ( う ) has revealed a lot about the secrets of Jakuchu's works, such as *urazaishiki* and *masumegaki*. *Urazaishiki* is a method of coloring a picture from the back of the canvas. *Masumegaki* is a technique of dividing an artwork into grids of about one square centimeter and coloring them individually. It is similar to the way modern TVs display images on the screen.

6 ( え ) has it that Jakuchu said he would "wait for a thousand years for his works to be truly appreciated." He must have believed that his methods and ideas of painting were so far ahead of his time that no one understood them. However, Jakuchu would be pleased to know that we are in the ( お ) of actually understanding the value of his paintings. It appears that the long wait is finally coming to an end.

(1) 本文中の空所 ( あ )～( お )に入れるのに最も適切な単語を下から選んで、番号で答えなさい。ただし、文頭に來るものも小文字で始めてある。

1. legend 2. media 3. museum 4. process 5. technology 6. techniques  
あ (       ) い (       ) う (       ) え (       ) お (       )

(2) 下の英文を入れるのに本文中の最も適切な場所を探し、直前の文の最後の単語と、直後の文の最初の単語を答えなさい。

He may have used this technique in pursuit of the colors that he really wanted.

- 直前の文の最後の単語: (                      )  
直後の文の最初の単語: (                      )

(3) 下の英文が意見を述べた文なら O(opinion), 事実を述べた文なら F(fact)を(     )に書きなさい。

1. Visitors to the 2000 exhibit in Kyoto posted their surprise at and praise toward his art on the Internet. (     )  
2. Jakuchu must have believed that his methods and ideas of painting were so far ahead of his time that no one understood them. (     )  
3. It appears that the long wait is finally coming to an end. (     )

(4) 下線部の文が示唆していることを1つ選んで、記号を○で囲みなさい。

- ア 若沖ブームは一過性のものとなりそうだ。  
イ インターネットのおかげで、世界中の人が若沖を好きになりそうだ。  
ウ 若沖が思っていたより早く彼の作品は人々に理解されそうだ。